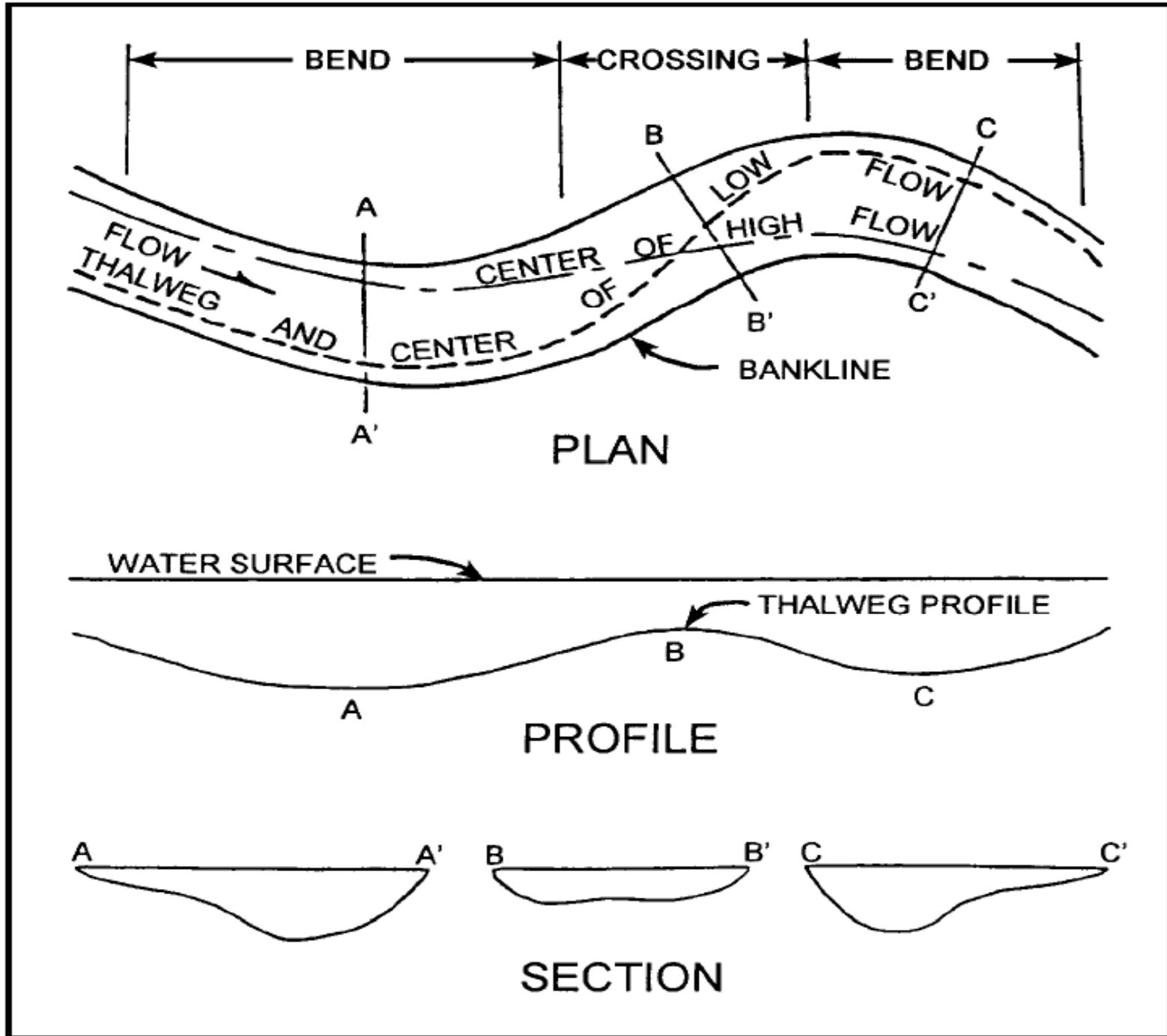


**HOW STREAMS
WORK &
ENVIRONMENTALLY
SENSITIVE GRADE
CONTROL**

**Attack
Angles,
Thalweg
Profile, &
cross-
sections.**

**Note: There
are sine
waves for
both stream
planform, &
the vertical
profile!**

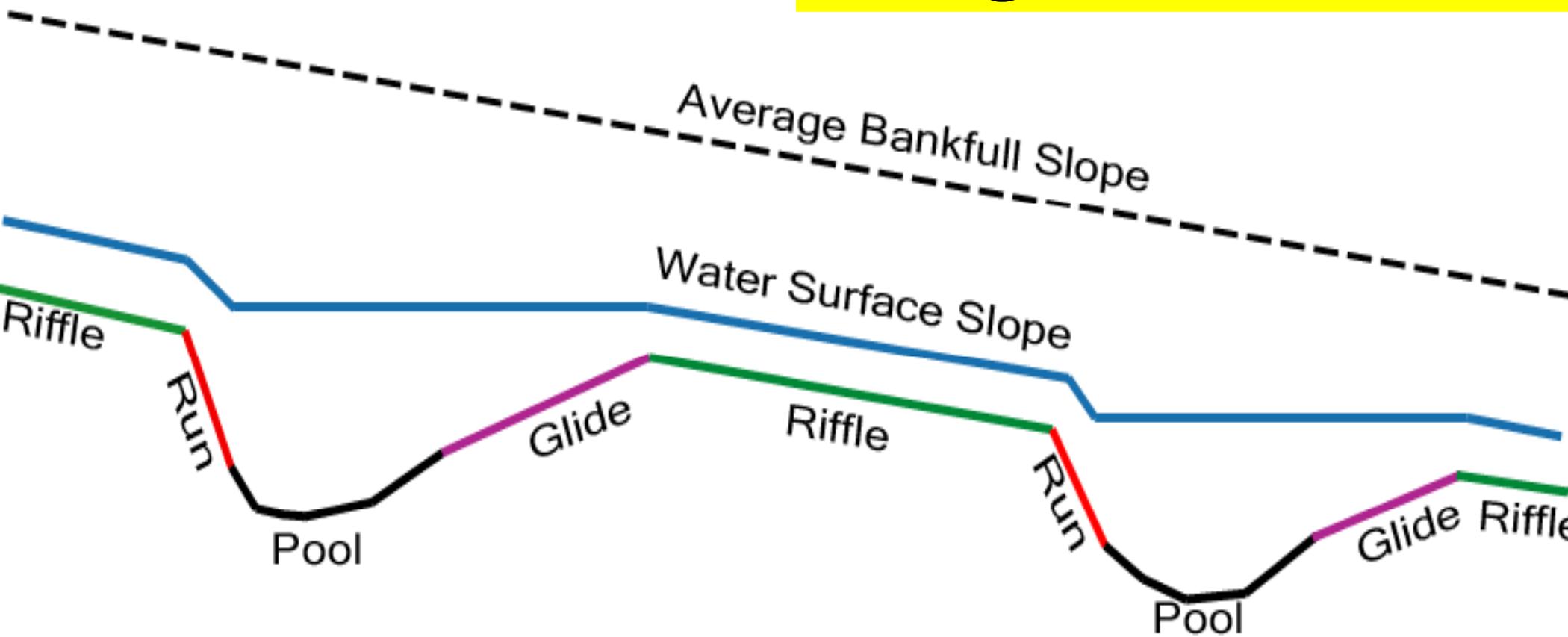


HOW STREAMS NATURALLY DISSIPATE ENERGY !!

Purloined from Brad Humber, The Nature Conservancy

Flow 

Longitudinal Profile



**HOW TO TELL WHEN A
POOL IS WORKING
PROPERLY, MCKINSTRY
CREEK, DELEVAN, NY
{rural, gravel-cobble, 1%
slope, pool-riffle-pool, re-
meandered}**



Gravel-cobble bed, 1% slope, rural, pool-riffle-pool

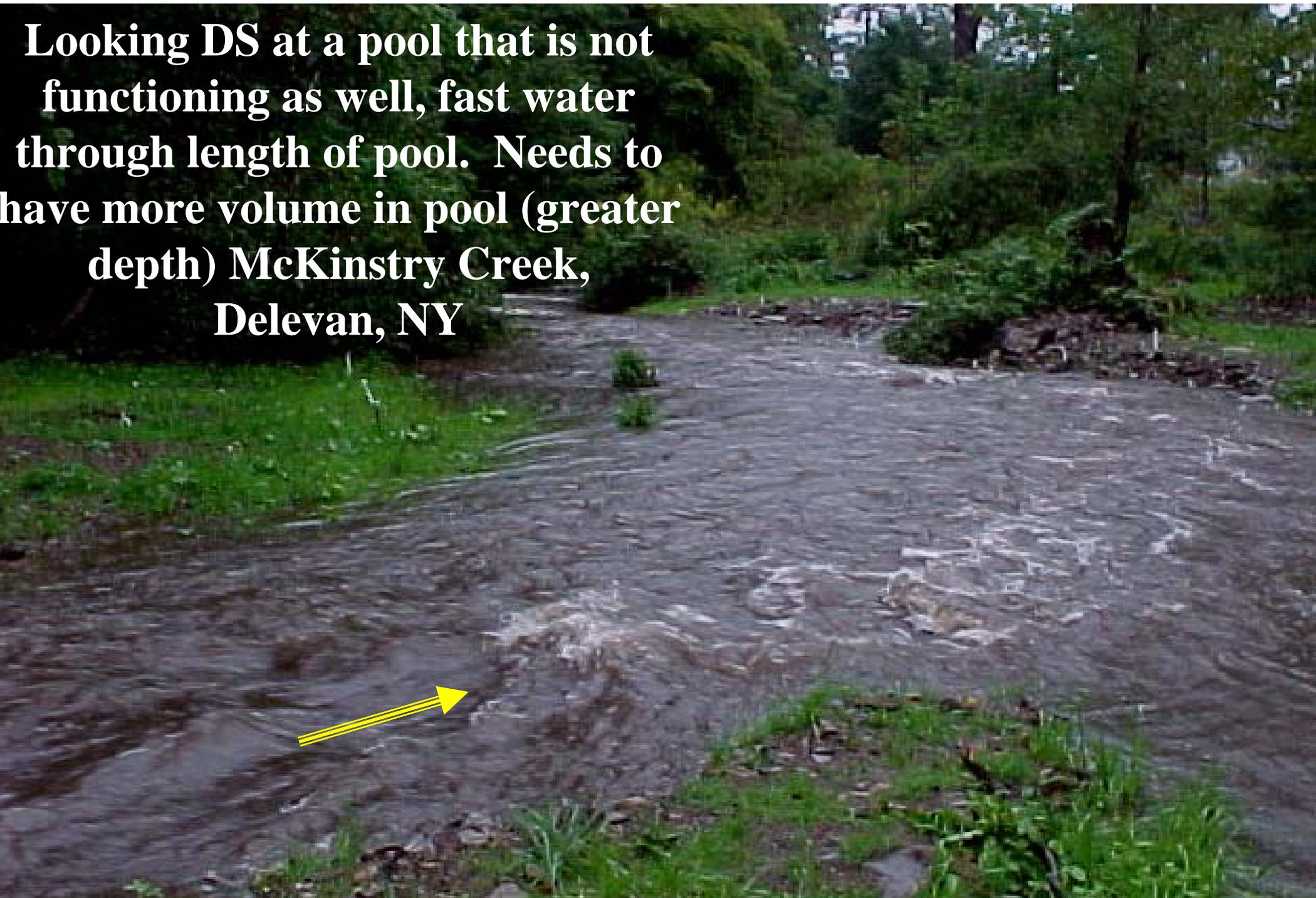
Looking US at a properly functioning pool, note roostertail dies out at DS end of pool during bankfull event, 9/1/2005, McKinstry Creek, Delevan, NY



Gravel-cobble bed, 1% slope, rural, pool-riffle-pool

Looking US at a properly functioning pool, note roostertail dies out at DS end of pool during bankfull event, 9/1/2005, McKinstry Creek, Delevan, NY

Looking DS at a pool that is not functioning as well, fast water through length of pool. Needs to have more volume in pool (greater depth) McKinstry Creek, Delevan, NY



GRADE CONTROL

- GRADE CONTROL STRUCTURE-Placed across a stream channel bed & keyed into both banks for the purpose of controlling the stream slope & preventing bed degradation.
- The crest of the GC structure needs to be oriented perpendicular to THE DIRECTION THAT THE FLOW NEEDS TO BE AIMED downstream of the GC structure.
- It is not a bad idea to consider a grade control at the upstream end of a project so that changes in the project do not migrate upstream) & at the DS end (to protect from any downstream instability moving US

STEP-POOL-STEP

VS.

POOL-RIFFLE-POOL

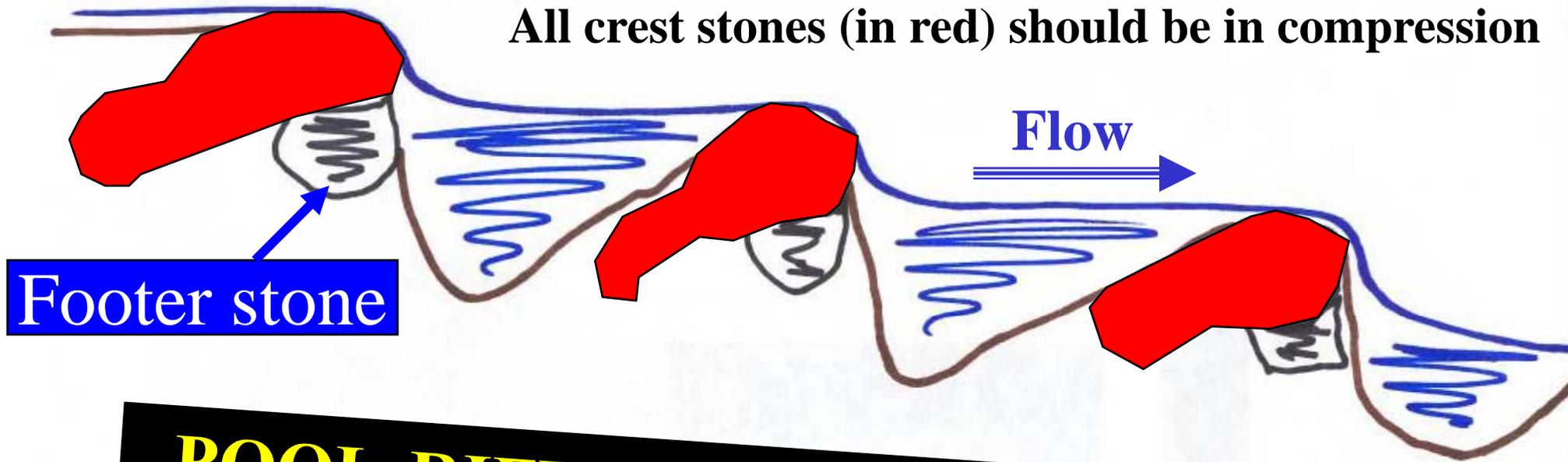
Richey Run, PA, pix by Bruce Dickson. {step-pool sequence}



If your stream has vertical drops in it, maybe that is what you should imitate, OR NOT, back in history was the stream always down to bedrock????

STEP-POOL-STEP SEQUENCE

All crest stones (in red) should be in compression



Footer stone

Flow

POOL-RIFFLE-POOL SEQUENCE



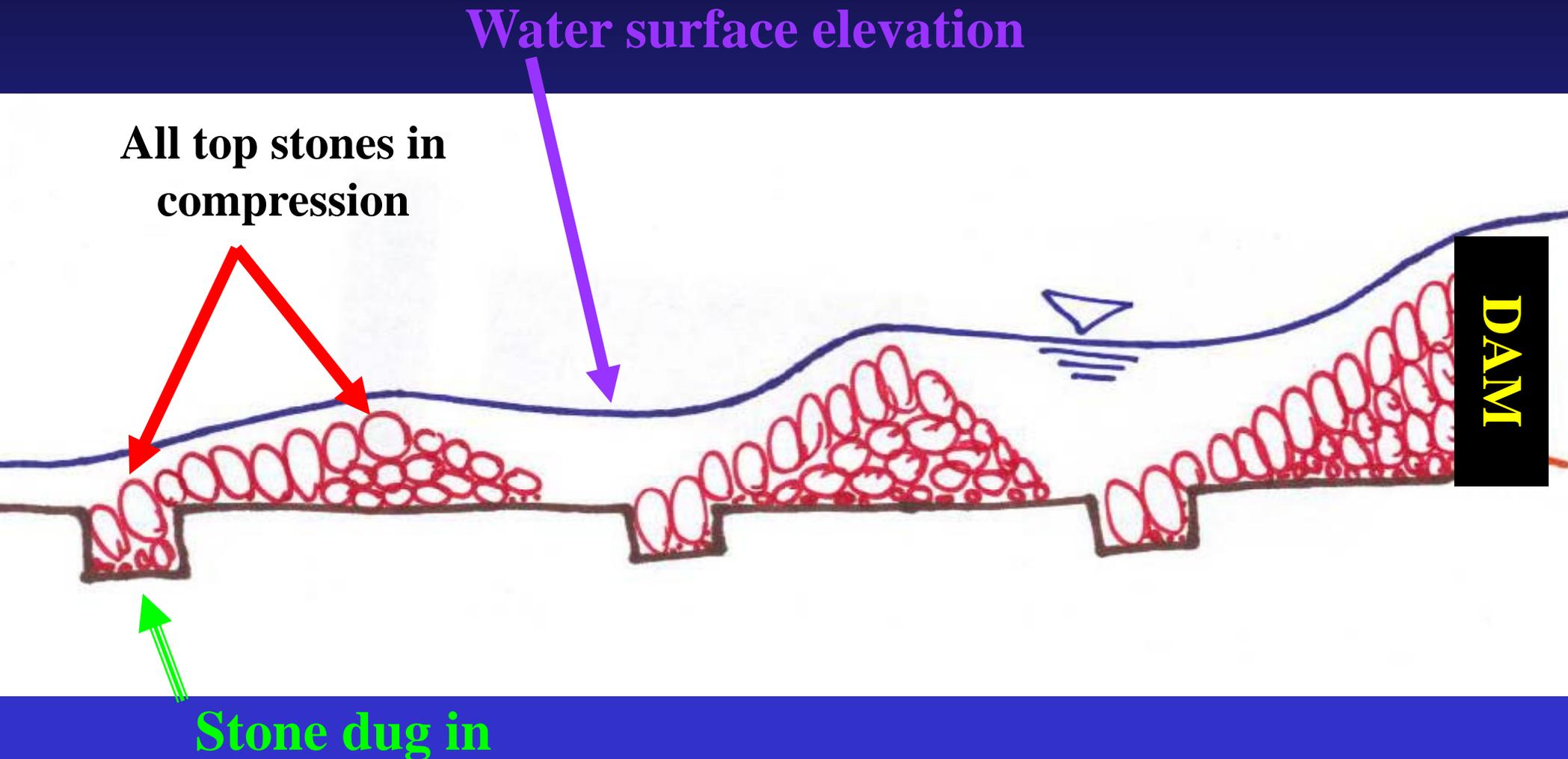
RIFFLES AND RUNS SET THE DIMENSIONS OF THE POOLS.
A FLATTER RUN RESULTS IN A LONGER, SHALLOWER POOL.
A STEEP RUN RESULTS IN A SHORTER, DEEPER POOL.

Grade Stabilization Structures

- **Natural Controls (rock outcroppings, massive clays)**
- **Exposed Pipeline Crossings**
- **Bridges, culverts, and low-water crossings**
- **Dams**
- **Soil Cement Structures**
- **High-Drop Structures**
- **Drop Pipes and overbank drainage problems**
- **Low-Drop Structures**
- **Upstream and Downstream Angled Chevrons**
- **Vortex Weirs & Cross Vanes**
- **Engineered Rocked Riffles**
- **At-Grade Grade Control Structures (including two-stage extended Bendway Weirs)**
- **Gabion Structures**
- **Articulating Concrete Mats**

Engineered Rocked Riffles (ERR) in series used to mitigate the vertical drop over the concrete dam at Highland Park Dam on Swan Creek

Constructed pool-riffle-pool configuration



Loose stone engineered rocked riffle



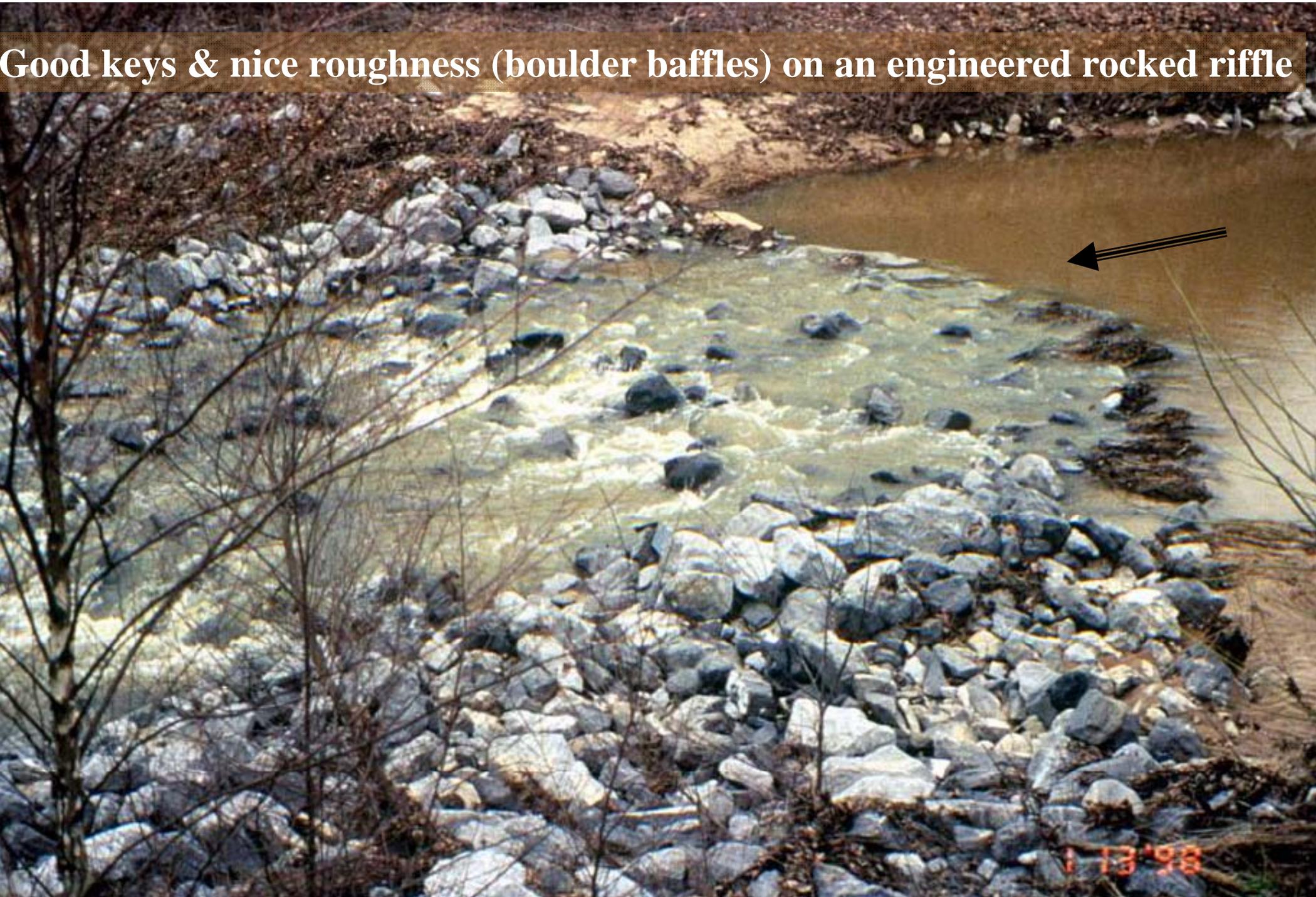
ENGINEERED ROCK RIFFLES,

ERR-stones not in compression

**ERR with all stones in compression with
an integrated fishway!**

**LOOSE STONE
ENGINEERED
ROCK RIFFILES**

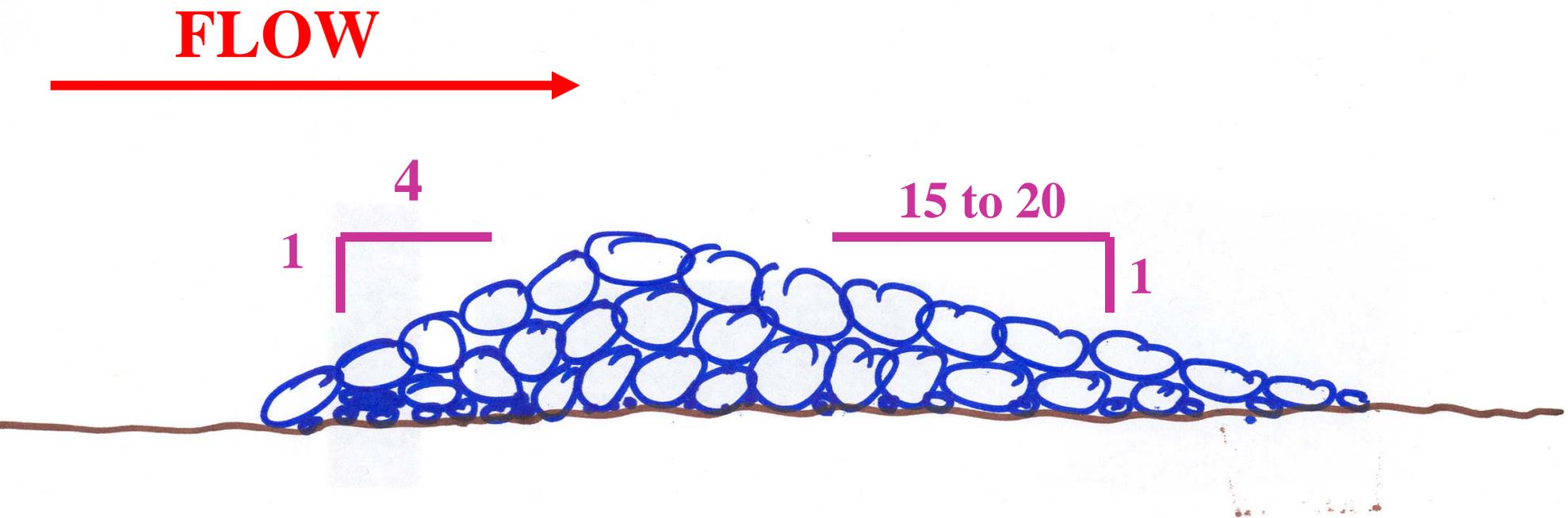
Good keys & nice roughness (boulder baffles) on an engineered rocked riffle



Site "M", the first rocked riffle in IL, note boulder baffles



AN ENGINEERED ROCKED RIFFLE



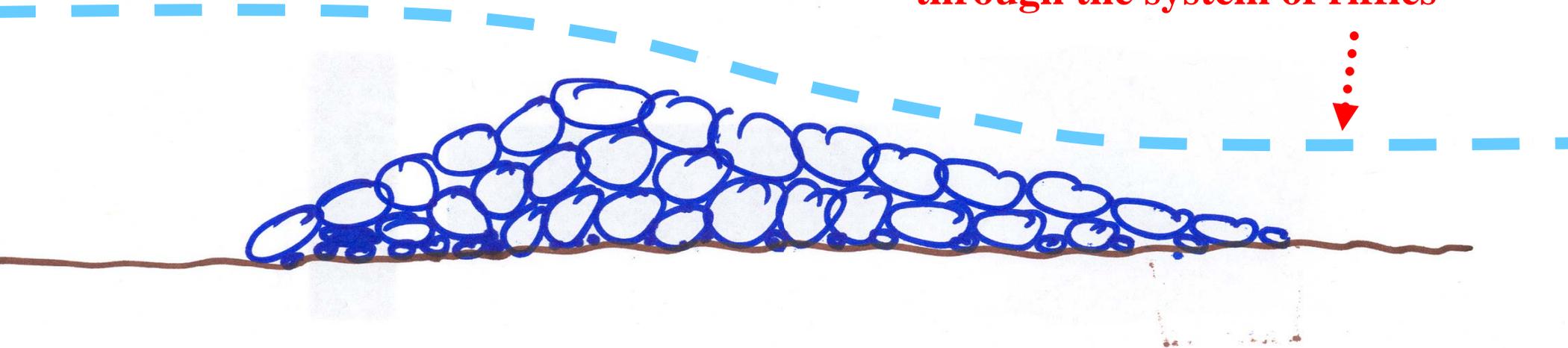
Largest stones are placed at crest and on downstream face, upstream face is in compression due to water flow

AN ENGINEERED ROCKED RIFFLE

FLOW



Newbury says the backwater should be 1/3 the total height of the structure to dissipate energy and pass sediment through the system of riffles



Largest stones are placed at crest and on downstream face.

**Newbury-style engineered
rock riffle, Quincy, IL**



**WAYNE KINNEY'S
REALLY TALL
ENGINEERED ROCKED
RIFFLES
CASE STUDY: ERR #12,
WHICH IS A 5.2 FT TALL
STRUCTURE**

**A 5.2 ft tall ERR, Big Creek, Union
County, IL. {rural, sand-gravel, pool-
riffle-pool, meandering, incised}
Designed by Wayne Kinney**

**Looking DS at the 5.2 ft tall
Engineered Rocked Riffle
in the proper location
between two bends**

Photo by Derrick
2/7/2007



A 5.2 ft tall ERR, Big Creek, Union County, IL. Designed by Wayne Kinney

Mini case study: 3 of 10

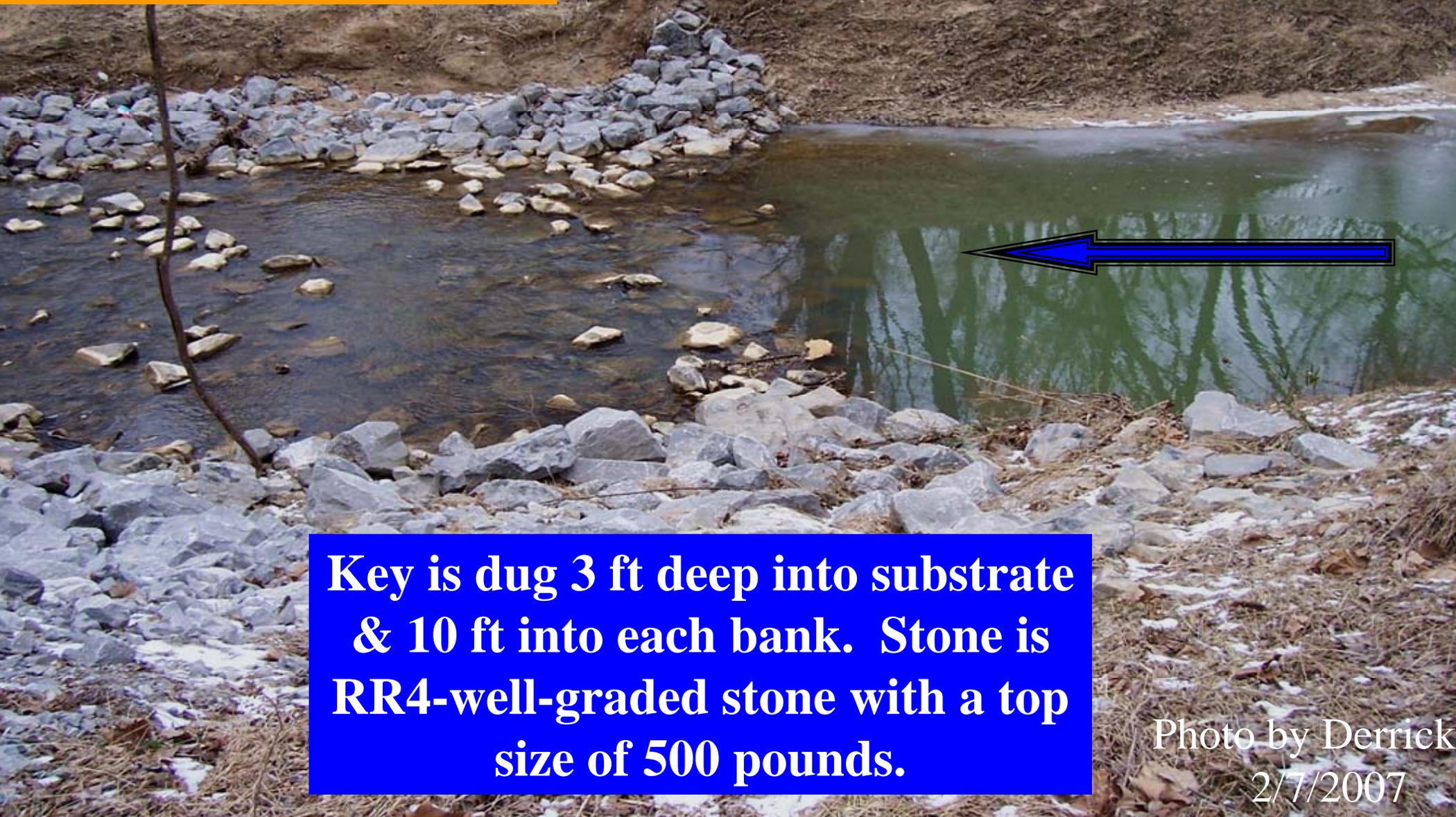


Looking at the key, flow right to left. US slope is angle of repose, DS slope is 20 to 1.

Photo by Derrick
2/7/2007

**A 5.2 ft tall ERR, Big
Creek, Union County, IL.
Designed by Wayne Kinney**

Mini case study: 4 of 10



**Key is dug 3 ft deep into substrate
& 10 ft into each bank. Stone is
RR4-well-graded stone with a top
size of 500 pounds.**

Photo by Derrick
2/7/2007

A 5.2 ft tall ERR, Big Creek, Union County, IL. Designed by Wayne Kinney

Mini case study: 5 of 10



**Looking DS. Uniform
20 to 1 slope, has
enough roughness for
good fish passage.**

Photo by Derrick
2/7/2007

A 5.2 ft tall ERR, Big Creek, Union County, IL. Designed by Wayne Kinney

Mini case study: 6 of 10



Looking US

Photo by Derrick
2/7/2007

A 5.2 ft tall ERR, Big Creek, Union County, IL. Designed by Wayne Kinney

Mini case study: 7 of 10

**Looking US at the
5.2 ft tall Engineered
Rocked Riffle**

Photo by Derrick
2/7/2007



**A 5.2 ft tall ERR, Big Creek, Union
County, IL. Designed by Wayne Kinney**

Mini case study: 8 of 10

Looking US.



Photo by Derrick
2/7/2007

A 5.2 ft tall ERR, Big Creek, Union County, IL. Designed by Wayne Kinney

Mini case study: 9 of 10



Looking US. A thing of beauty!!

Photo by Derrick
2/7/2007

A 5.2 ft tall ERR, Big Creek, Union County, IL. Designed by Wayne Kinney

Mini case study: 10 of 10

**Looking US,
note riprap
bank protection.**

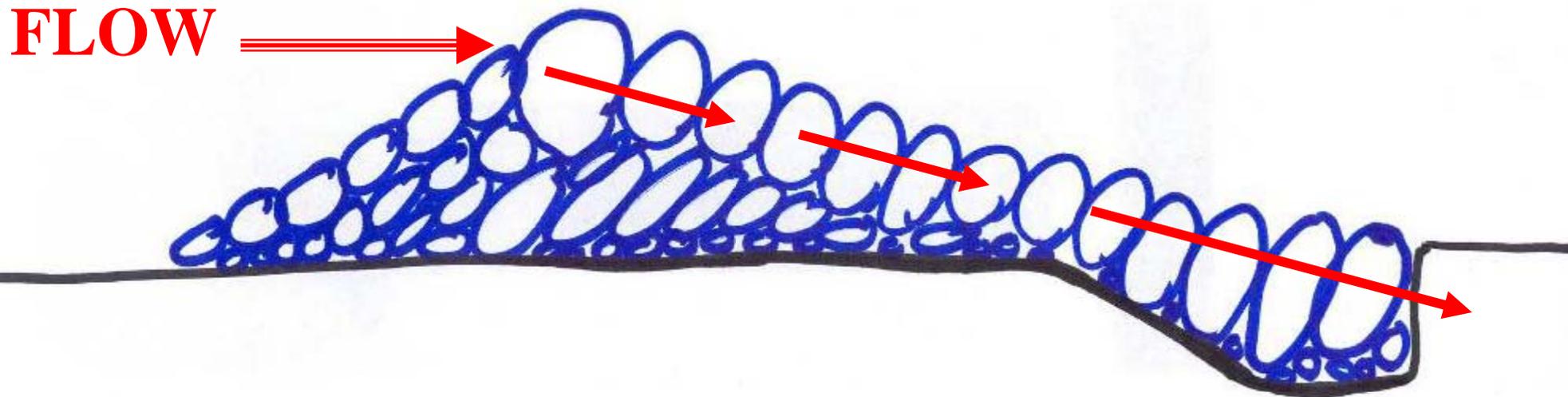


Photo by Derrick
2/7/2007

**ENGINEERED
ROCK RIFLES
WITH ALL STONES
IN COMPRESSION**

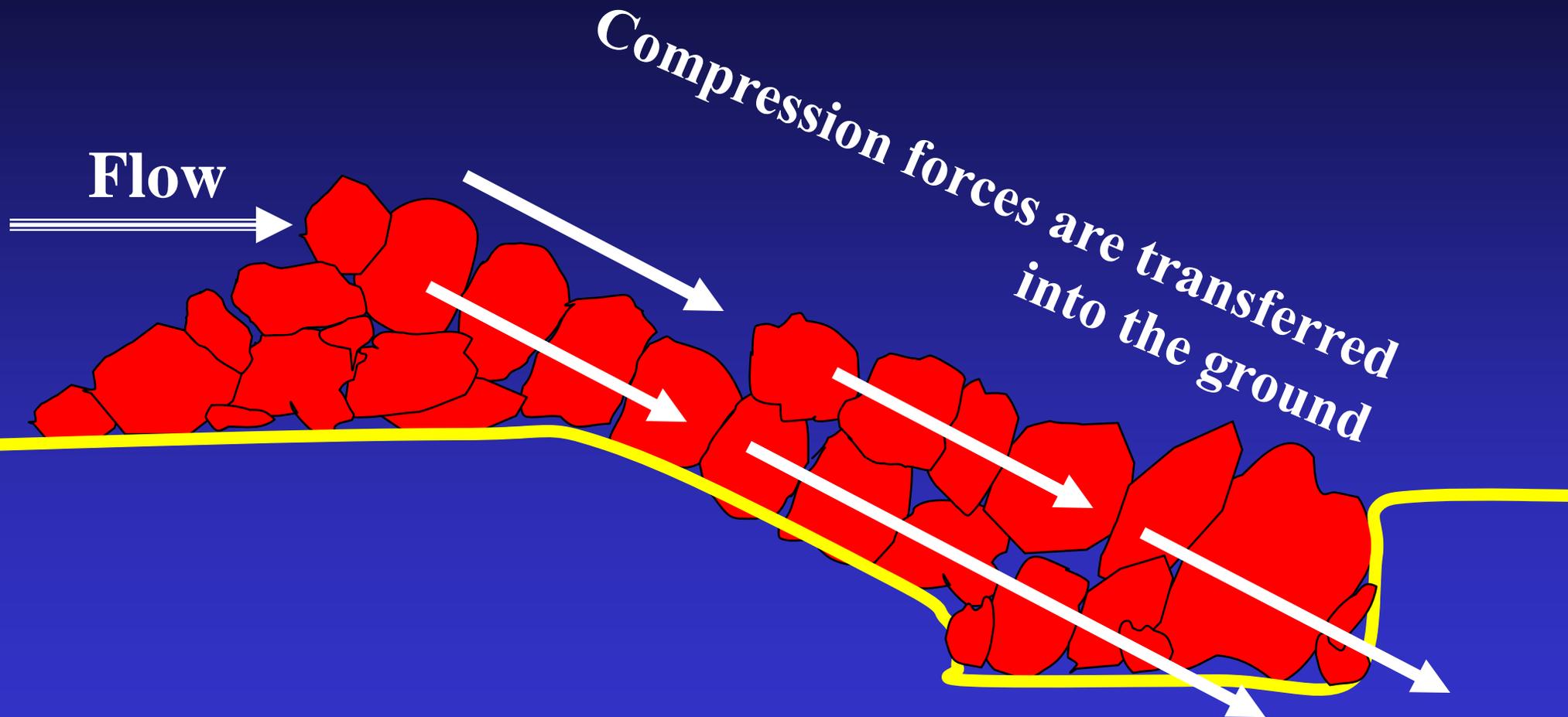
AN ENGINEERED ROCKED RIFFLE WITH WEIGHTED TOE

Stones on crest, the downstream face, & toe all set in compression



Weighted toe can be designed to help stop
the headward migration of a DS
knickpoint {headcut}

AN ENGINEERED ROCKED RIFFLE WITH INTEGRATED FISH LADDER



**NYSDOT ROAD PROTECTION
FOR ROUTE 248 – CHENUNDA
CREEK, {suburban, gravel-cobble,
pool-riffle-pool, meandering} SOUTH
OF WELLSVILLE, NY
CONSTRUCTED
SEPTEMBER 2006. An ERR with
integrated fish ladder !!**

Chenunda Creek, Willing, NY. Post construction 1/9/2007. Looking across at a 2-ft tall steep-sloped Engineered Rocked Riffle {ERR} with integrated fish passage ladder (ladder on far side of stream). ERR constructed of DOT Heavy {4,500 lb, max weight} stone, all stones set in compression.



Post Construction 1/9/2007. Looking US at the ERR. Nice pool for fish passage along left bank



Pix by Derrick

Mini case study: 3 of 8

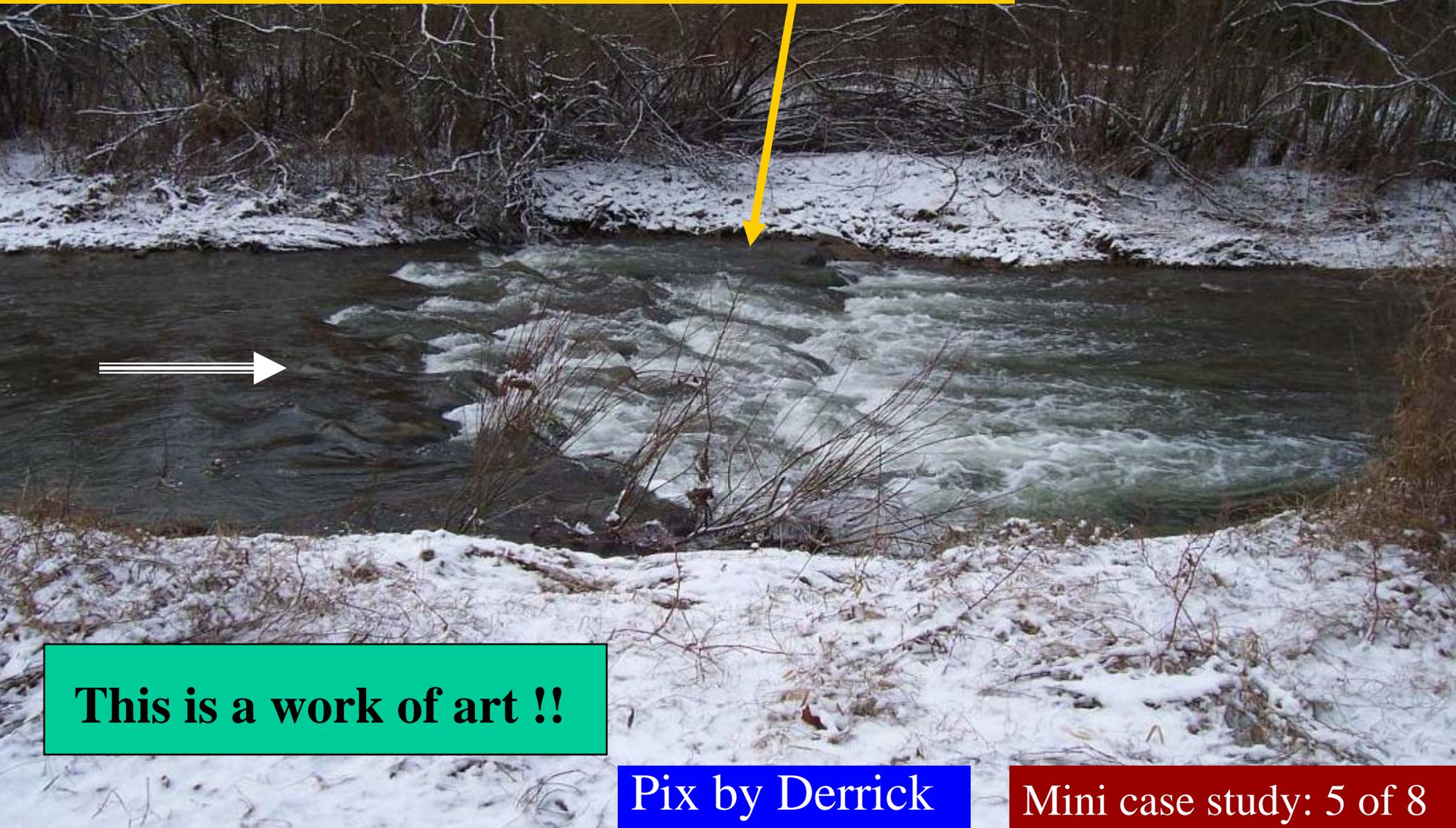
Post Construction 1/9/2007. Looking US & across, close up of the fish ladder pool



Pix by Derrick

Mini case study: 4 of 8

**Post Construction 1/9/2007. Looking across.
Note nice “flat” water in fish ladder pool**



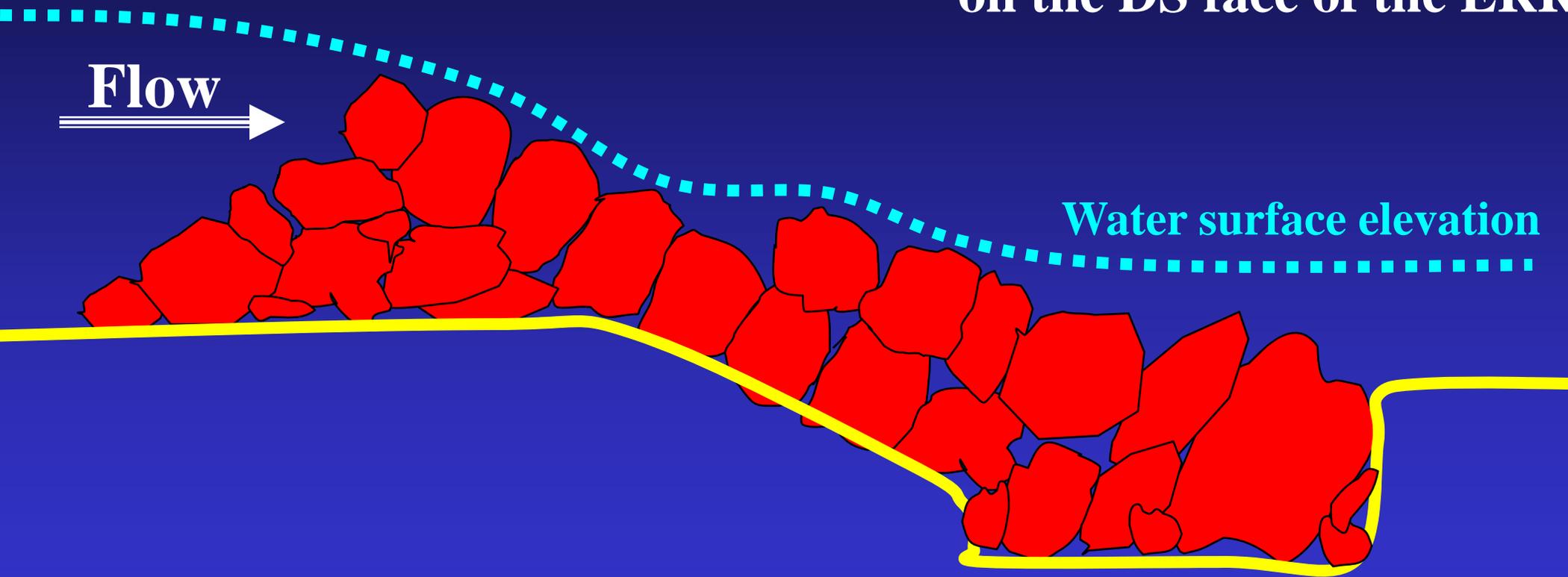
This is a work of art !!

Pix by Derrick

Mini case study: 5 of 8

AN ENGINEERED ROCKED RIFFLE WITH INTEGRATED FISH LADDER

At least two layers of stones are set in compression to form pools on the DS face of the ERR

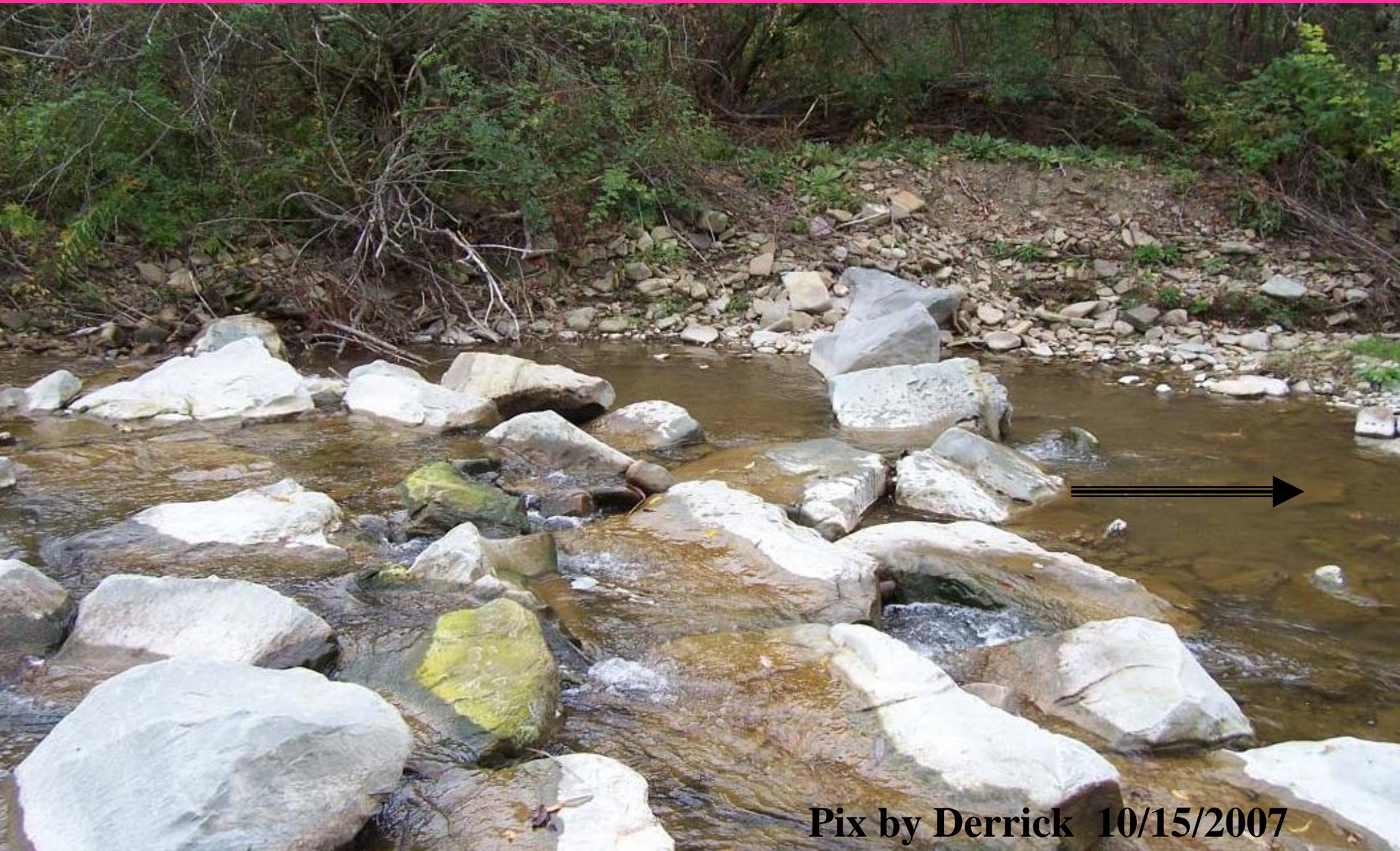


**LOW LOW LOW FLOW
13 MONTHS AFTER
CONSTRUCTION**

Photos by Dave Derrick

OCTOBER 15, 2007

13 Months LATER-low flow. Looking across @ fish ladder.



Pix by Derrick 10/15/2007

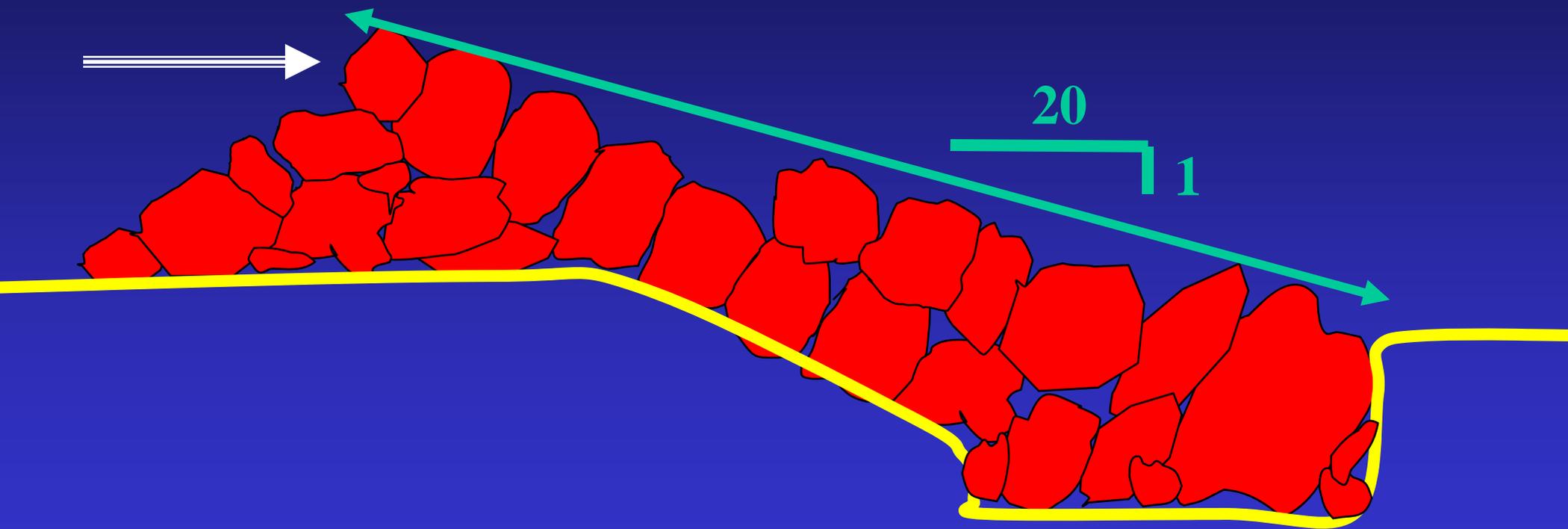
13 Months LATER-low flow. Looking across @ ERR & fish ladder.



Pix by Derrick 10/15/2007

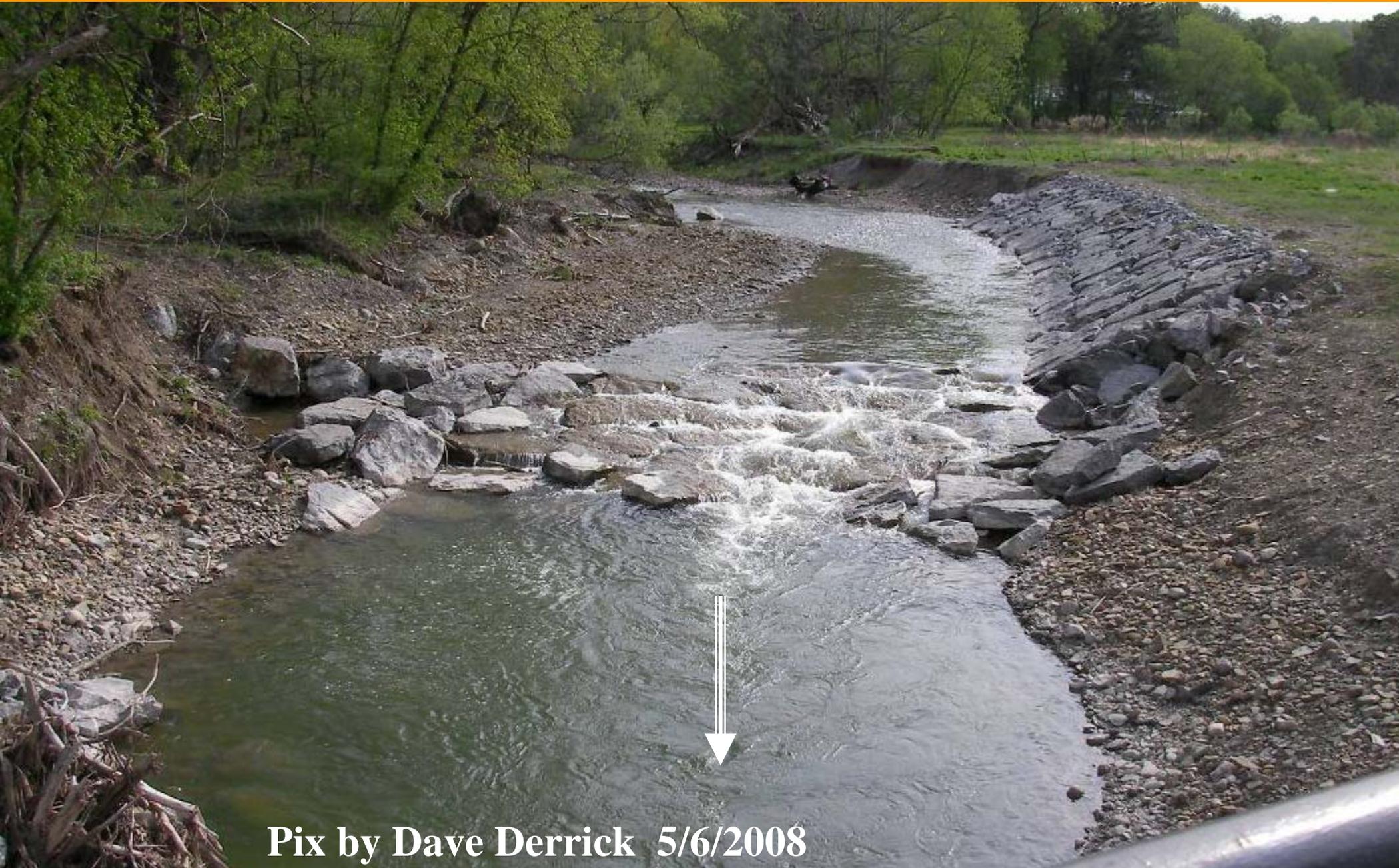
AN ENGINEERED ROCKED RIFFLE WITH INTEGRATED FISH LADDER

An overall slope of 20 to 1 can still be maintained



**GRADE CONTROL
STRUCTURES
ALWAYS ALWAYS
NEED BANK
PROTECTION AND
KEYS**

Looking US @ Oatka Cr., both banks failing at ERR.



Pix by Dave Derrick 5/6/2008

Looking US @ ERR, inadequate bank protection, Oatka Cr.



Pix by Dave Derrick 5/6/2008

Looking US @ bank failing @ ERR on Oatka Cr., NY.



Pix by Dave Derrick 5/6/2008

Pool Construction for All Bends

- Pools should be pre-dug and overdug for all bends except for Bend 1 (already tight and narrow)
- Over-digging allows the stream to set the final bed depth
- Over-digging allows for toe-in of bank protection materials.

A **KEY** HAS ONE MAIN JOB,
TO CONNECT THE RIVER
TRAINING STRUCTURE TO THE
REST OF THE WORLD (DON'T
LET THE STREAM GET BEHIND
{FLANK} RIVER TRAINING
STRUCTURES)

MID-PROJECT TIE-BACKS & KEYS

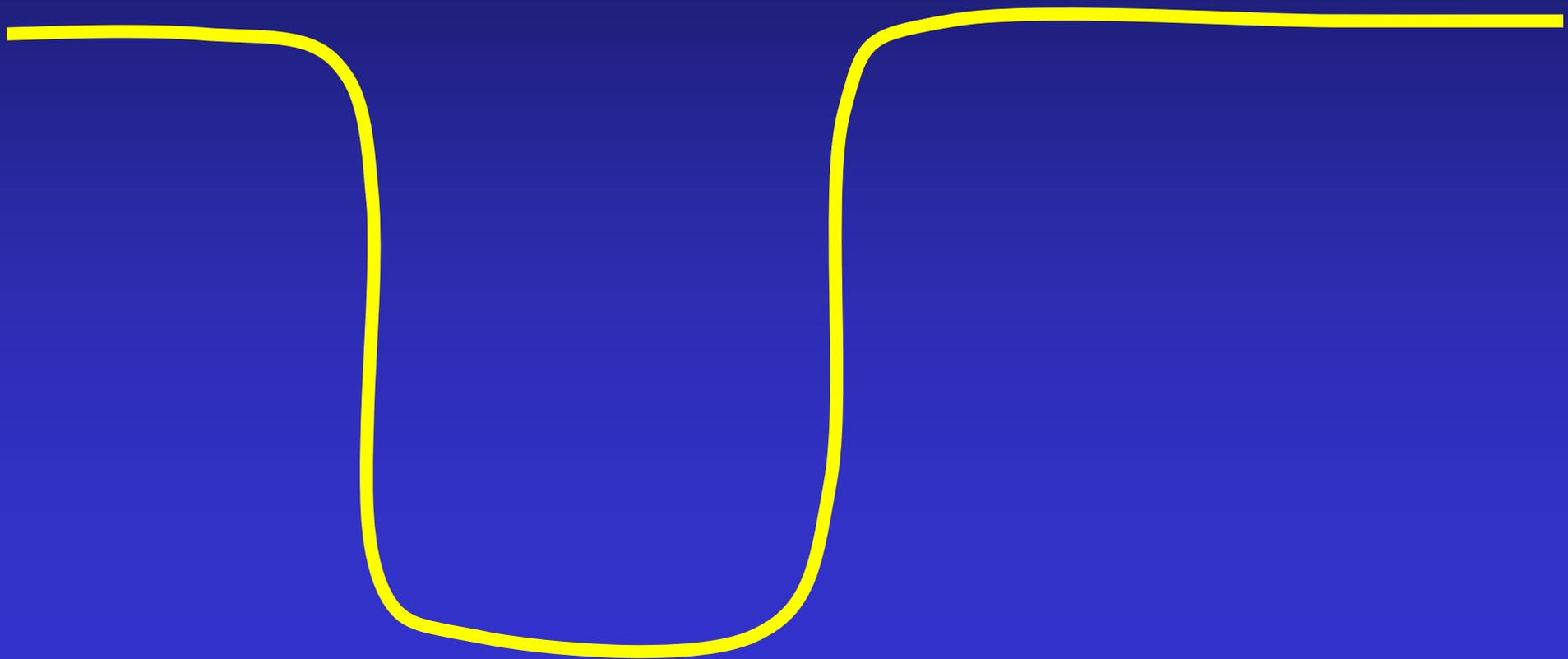
Dig straight trench perpendicular to high flow path, place willow, ?? & dogwood poles on US side (so that plants will be in compression against the stone during high flow events), backfill with graded stone, water in, backfill (&overfill for settling) with soil, water in again, then seed & compost or Hydroseed

ERR KEYWAY DETAIL

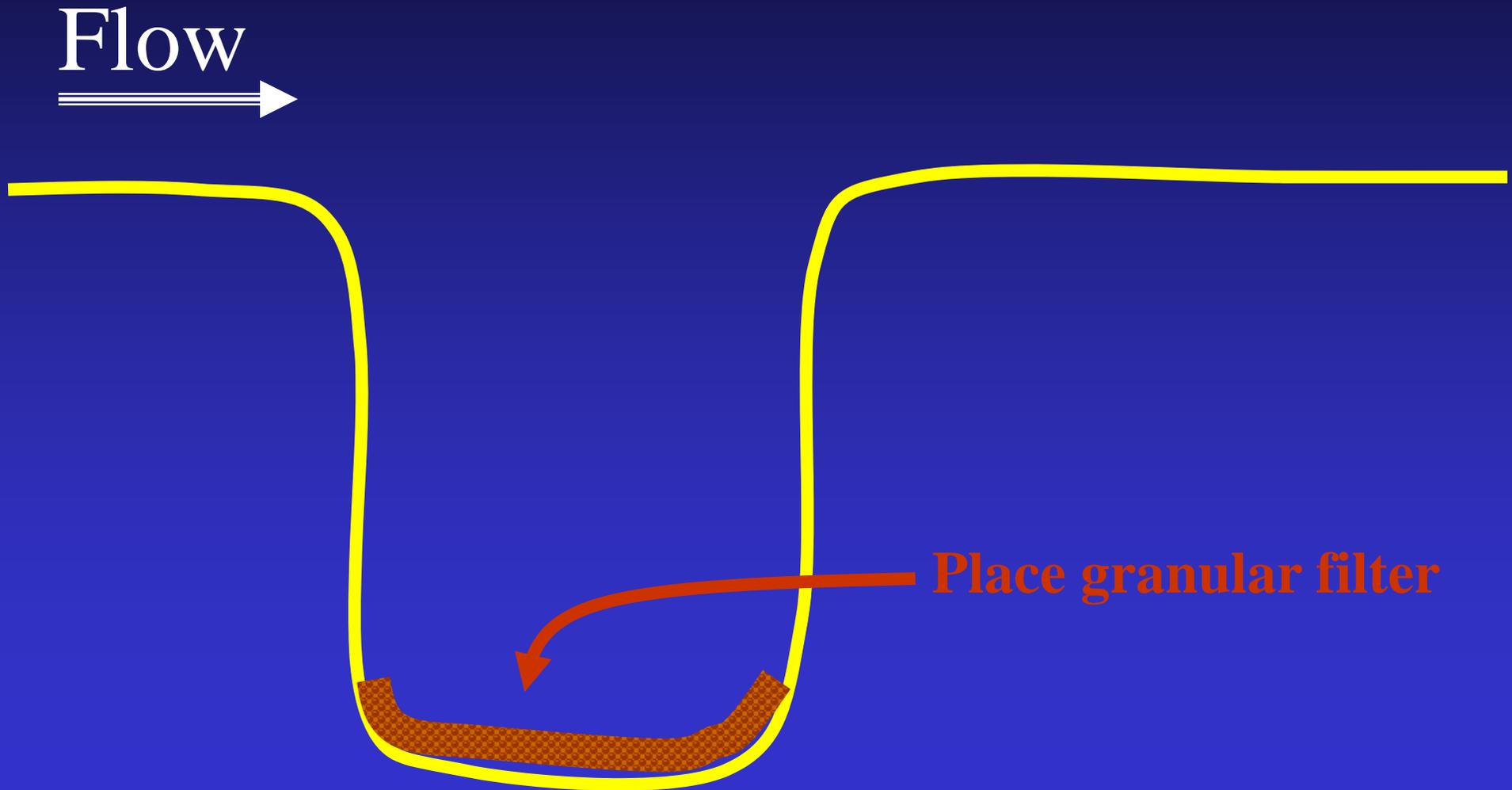
Detail for key

Flow →

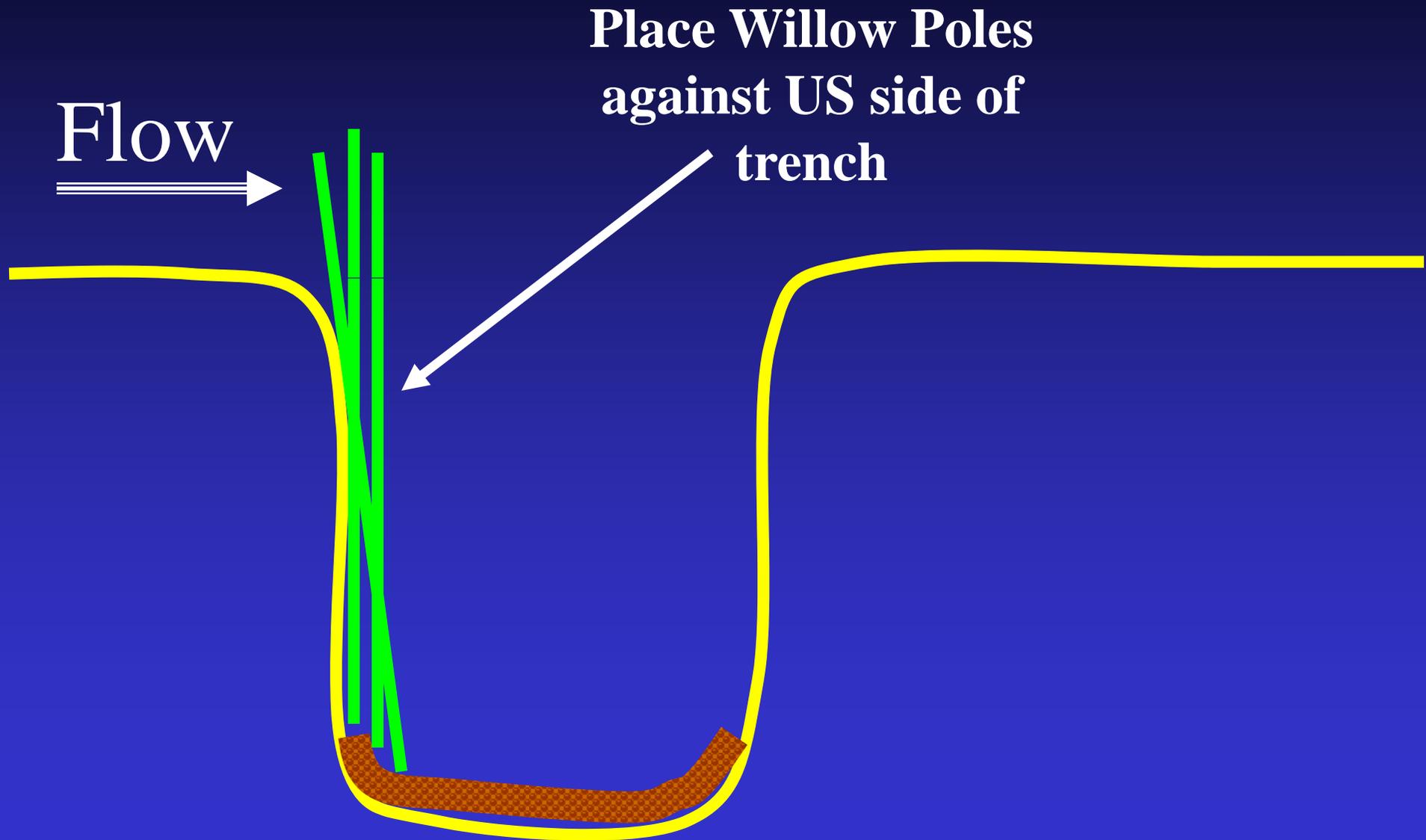
Cross-section for keyway



Detail for key

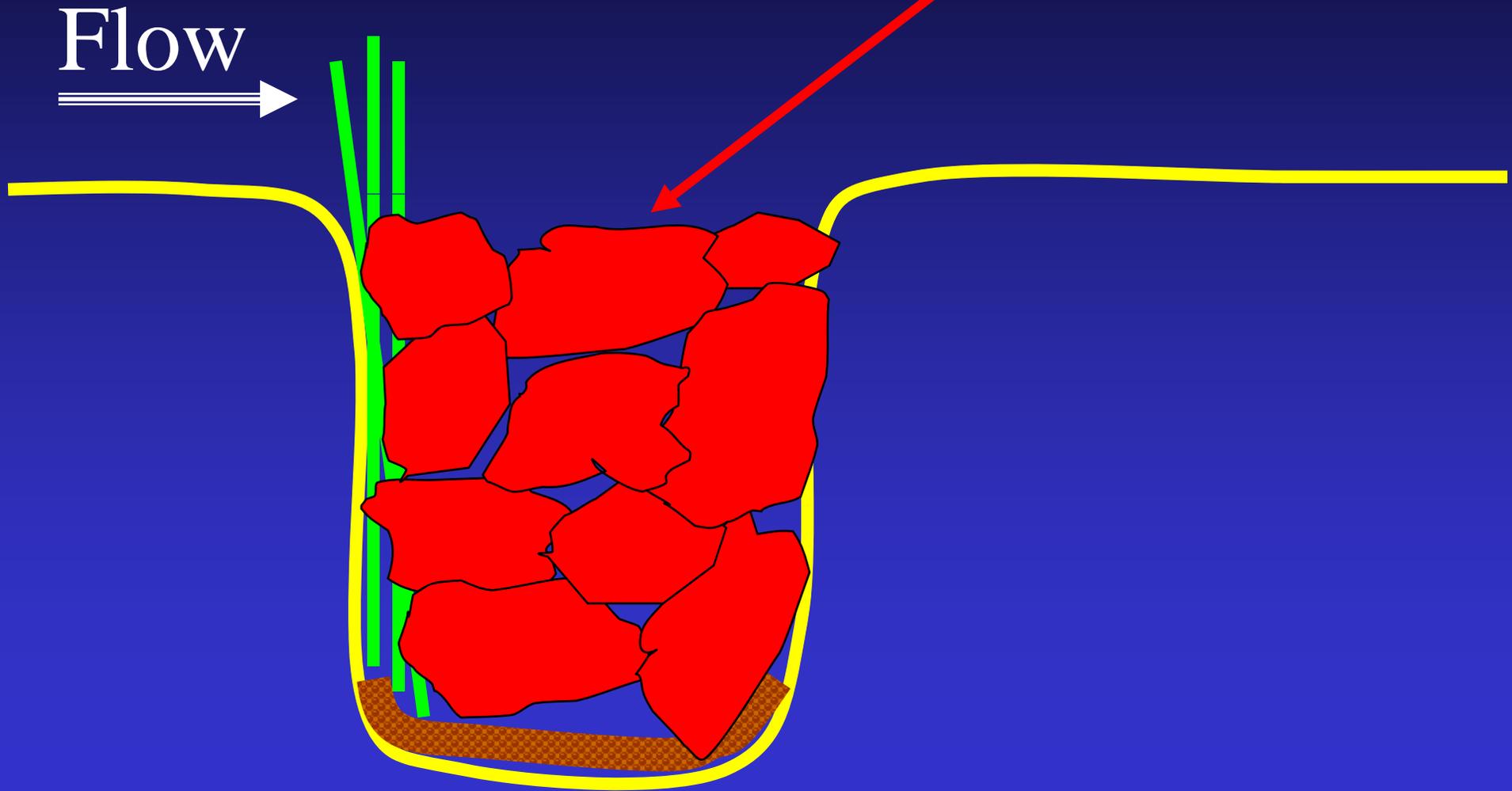


Detail for key



Detail for key

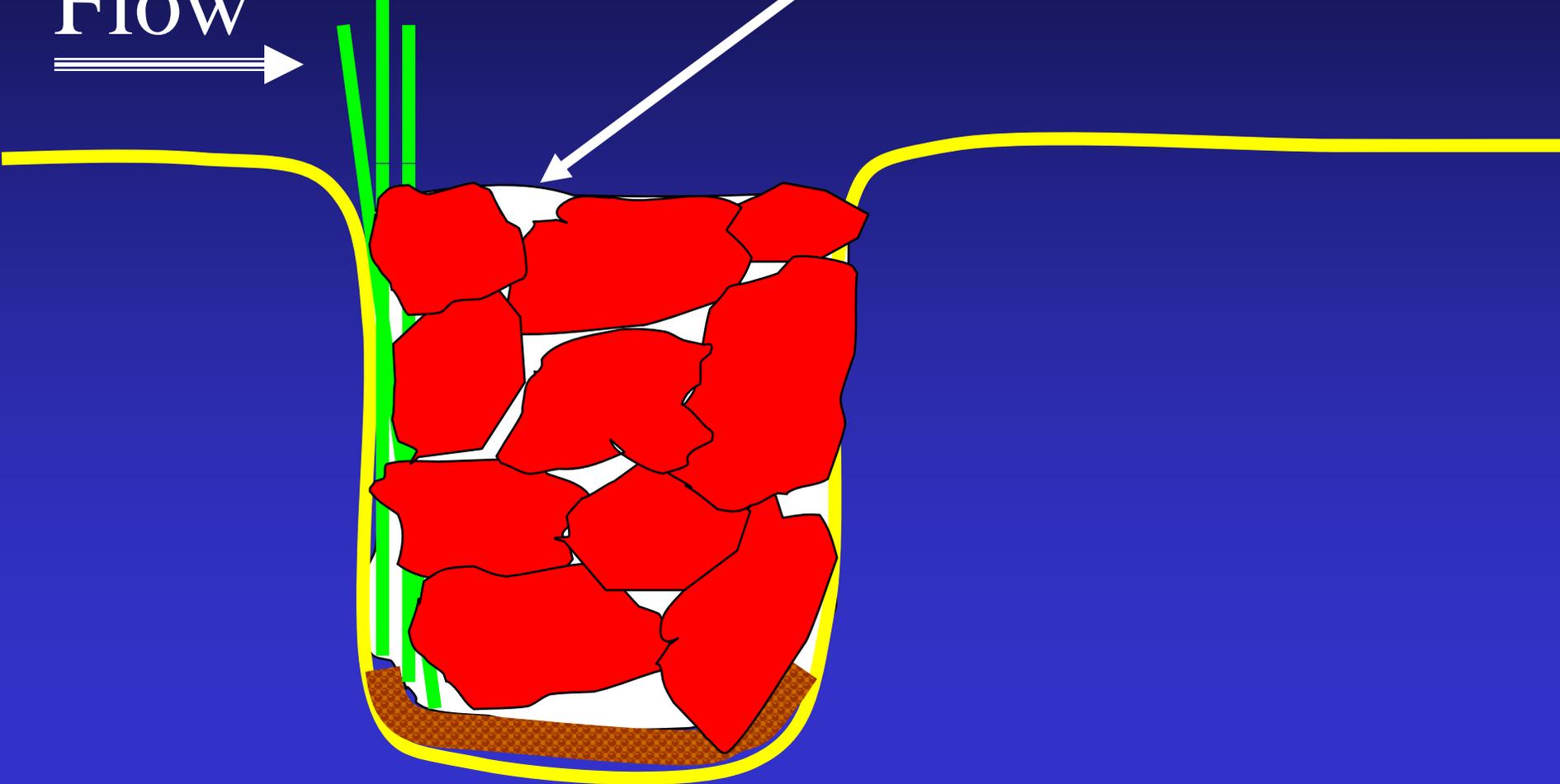
Place stone
in trench



Detail for key

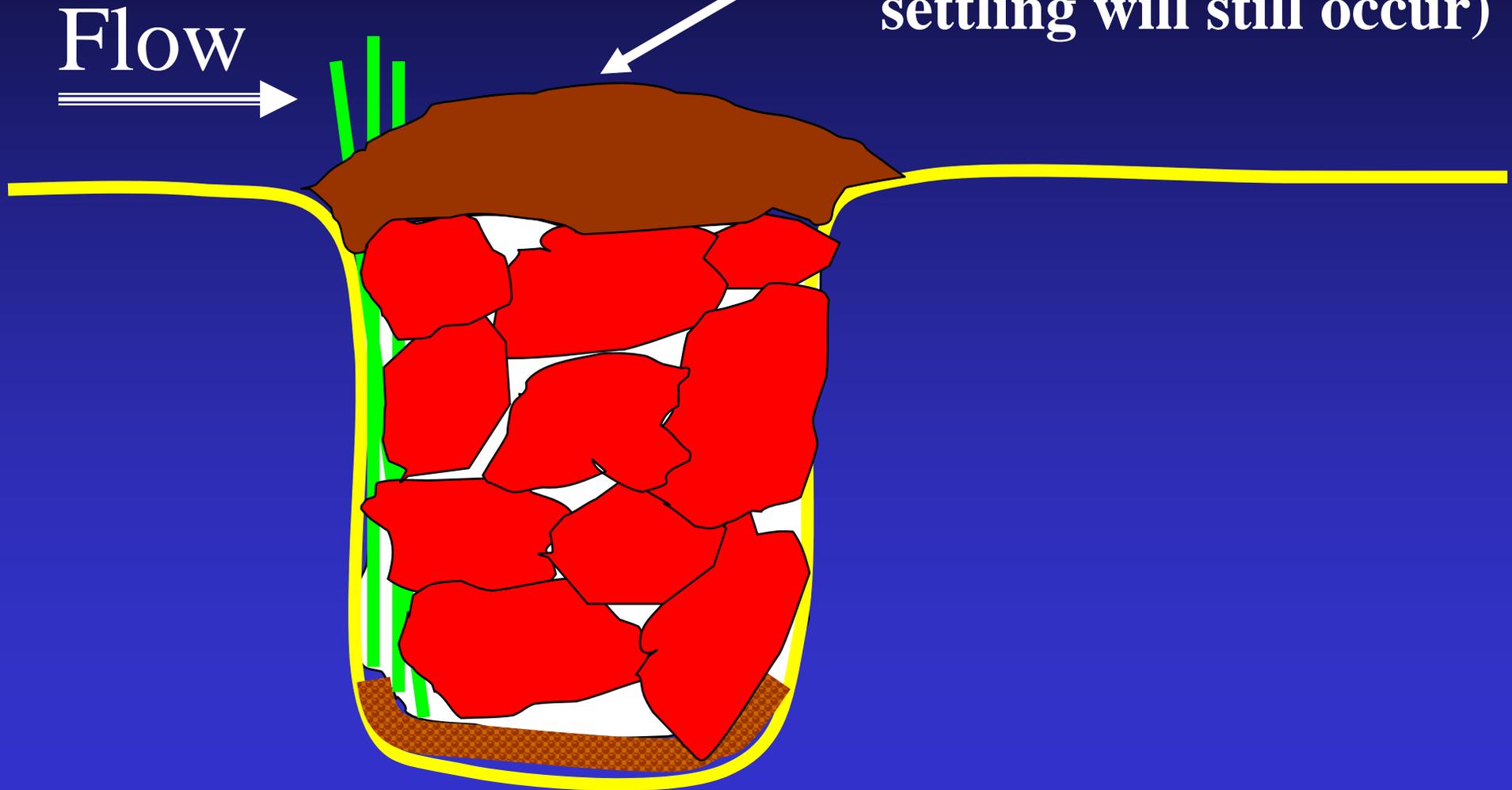
Choke stone with
gravel (white areas)
& water in

Flow

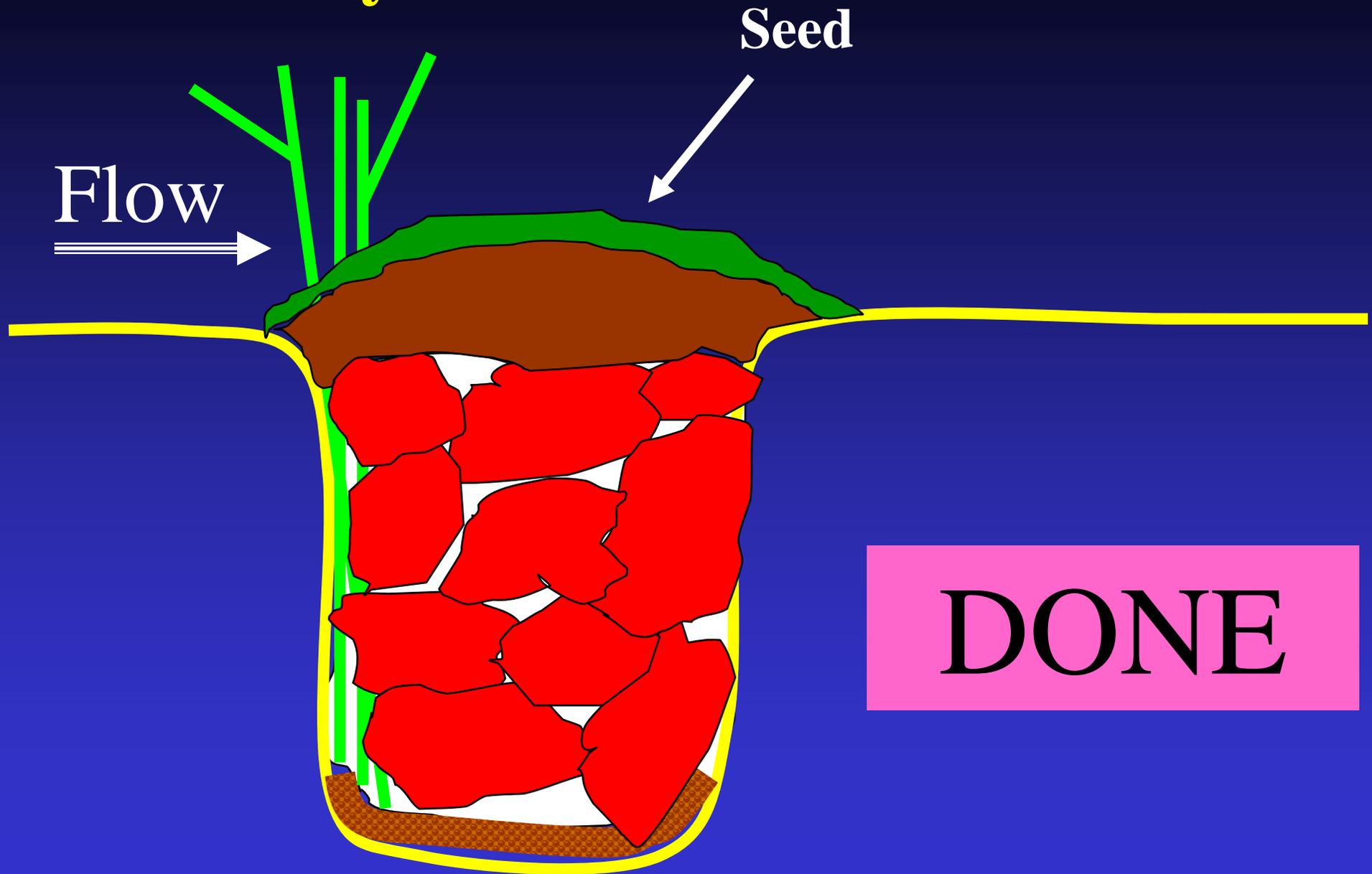


Detail for key

Backfill and overflow
with native soils, then
compact (some
settling will still occur)



Detail for key



DONE

There is great info available on Newbury Rocked Riffles

- **TAKE A BOB NEWBURY CLASS!!!**
- <http://ouc.collegestoreonline.com/>
- <http://www.newbury-hydraulics.com/workshops.htm>
- **Bob Newbury's out-of-print "Stream Analysis & Fish Habitat Design Manual" is available at <ftp://ftp.lgl.com/pub/> under 'Stream Analysis.pdf'**

When constructing a series of Newbury RR Bob always puts a NRR "at grade" (buried) at the DS end of the project to protect against DS headcuts, max height of a NRR is 1.5 ft, and Bob always puts a tailwater of 1/3 the total height of the upstream NRR on the upstream NRR. This provides energy dissipation into the tailwater pool, but also provides sediment continuity (sediment does not deposit between NRR's and the stream does not meander and flank the DS NRR)

STUDY

NATURE!

!!

**Looking US where the stream has randomly placed a double row of boulders.
This resulted in a “loose” riffle and a DS pool. Sunday Creek, Seattle, WA**



**Success is structures
that no one notices**

Pix by derrick



AGRADATION CAN BE AGGRAVATING



'96 11 9